Vol. 9

CROSBY COLLECTOR

The "Record" Magazine for
the Bing Enthusiast

CROSBY COLLECTOR

Honorary President ..... BING CROSBY.
Honorary Vice-President ..... LARRY CROSBY.

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Honorary Active President:- Les Gaylor Esq.,
16 Pan Lane, Newport, ISLE-OF-WIGHT.
Record Reviewer:- Stan White Esq., 61 Stanley St, Rothwell, Northants
Editor:- Ron Davies, 99 Caulfield Road, East Ham, London E.6.
Discologist:- Derek Parkes, 1 St. Francis Cresent, Paul's Dene,
Salisbury, Wilts.
Film Reviewer:- Fred Reynolds, 69 Heathmere Avenue, Yardley,
Birmingham, 28.
Midlands Rep:- Mrs. Mr. Rainbow, 115 Benedor Road, Sheldon, BIRM.
Northern Rep:- Les Phythian, 25 Inigo Rd, Stonycroft, Liverpool 13.
Australian Rep:- Douglas Black, 25 Edgmont Terrace, Lower Mitcham,
SOUTH AUSTRALIA.
U.S.A. Rep:- Charles M. Reuter, 2514 35th Avenue, San Francisco,
California, U.S.A.

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ALL COMMUNICATIONS (other than subscriptions) should be addressed to the Hon. Active President, Les Gaylor, and if a reply is desired, a S.A.E. must be enclosed. "CROSBY COLLECTOR" is issued bi-monthly by Bing Crosby record enthusiasts for Crosby record enthusiasts. The magazine is non-profit making and a non-commercial organisation. Statements and views expressed by contributors in their articles are theirs and are not the responsibility of the Editor.

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"VINTAGE JAZZ MART"

"VJM" is the most frequently referred to, the most eagerly awaited trading MONTHLY ever produced. Approx 44 pages crammed with thousands of records including Bing, advertised for sale and wanted. Send 1/6d for a copy of the current issue now to:-
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RECORD REVIEW. The regular feature presented as always by, STAN WHITE.
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In the June/July issue, I devoted a whole page to BRUNSWICK'S, "COLLECTORS' CLASSICS", according to the many letters I have since received, it would seem that many readers feel that I made rather a rush job of the whole review, because I missed out the song title's a reader in America requested that I should do the job properly and try again. Dear readers, I had no idea that these particular records meant so much to you, therefore I bow my head in shame and ask you to read on.

Bing Crosby - "COLLECTORS' CLASSICS", this series at present is made up of six 10" Long - Playing records issued in the British Isles on Decca's BRUNSWICK label.

Volume I - BRUNSWICK LA 8687.
Side one contains JUNE IN JANUARY: LOVE IS JUST AROUND THE CORNER: WITH EVERY BREATH I TAKE. These three songs are from the PARAMOUNT Picture "Here Is My Heart" and in each case the backing is by Georgie Stoll and Orch. The remaining title on side one is, I WISHED ON THE MOON which is accompanied by The Dorsey Brothers Orch and was featured in Paramount's "Big Broadcast Of 1936". Side two presents selections from Paramounts "Mississippi Georgie Stoll again leads the Orchestra on, SOON: DOWN BY THE RIVER: IT'S EASY TO REMEMBER (with Rhythmettes and Three Shades of Blue) SWANEE RIVER (with the Crinoline Choir).

Volume 2 - BRUNSWICK LA 8723.
Side one. WITHOUT A WORD OF WARNING: TAKES TWO TO MAKE A BARGAIN: I WISH I WERE ALADDIN: FROM THE TOP OF YOUR HEAD. All from Paramounts "Two For Tonight" and ably supported by the Jimmy and Tommy Dorsey Orchestra. Side two finds the title song of the film "Two For Tonight" again with the Dorsey's Orch., the other three songs are from the original Paramount Picture "Anything Goes" - MOONBURN: MY HEART AND I: SAILOR BEWARE. All three are backed by Georgie Stoll and his Orchestra.

RECORD REVIEW. continued.

Volume 3 - BRUNSWICK LA 8726.
Side one. From the Paramount Picture, "Rhythm On The Range" Bing sings' I'M AN OLD COWHAND: EMPTY SADDLES: I CAN'T ESCAPE FROM YOU: THE HOUSE THAT JACK BUILT FOR JILL. "Empty Saddles" features also, The Guardsmen with Victor Young and his Orchestra, the other songs are accompanied by Jimmy Dorsey and his Orchestra.
Side two give's us four songs from the Columbia Picture, "Pennies From Heaven" all supported by Georgie Stoll and his Orchestra - PENNIES FROM HEAVEN: LET'S CALL A HEART A HEART: ONE, TWO, BUTTON YOUR SHOE: SO DO I.

Volume 4 - BRUNSWICK LA 8727.
Side one. Song hit's from Paramounts "Waikiki Wedding". SWEET LEILANI: BLUE HAWAII: both with Lani McIntire and his Hawaiians. IN A LITTLE HULA HEAVEN: SWEET IS THE WORD FOR YOU. accompanied by Victor Young and his Orchestra.
Side two. From the Paramount Picture "Double or Nothing" Bing sings, THE MOON GOT IN MY EYES: SMARTY: IT'S THE NATURAL THING TO DO: ALL YOU WANT TO DO IS DANCE.

Volume 5 - BRUNSWICK LA 8732.
Side one. SMALL FRY: LAUGH AND CALL IT LOVE: I'VE GOT A POCKETFUL OF DREAMS: DON'T LET THAT MOON GET AWAY. This collection is from the film, "Sing You Sinners", unfortunately the record sleeve gives' no information about accompaniament or of the film company (undoubtably, Paramount) a glance at "The Road To Bing Crosby" in our centre pages should furnish the accompanying Orchestra either in this - or our next editio n. Someone must have slipped-up when preparing this particular cover.
Side two. All from the film, "Paris Honeymoon" YOU'RE A SWEET LITTLE HEADACHE: JOOBALAI: I HAVE EYES: THE FUNNY OLD HILLS.

Volume 6 - BRUNSWICK LA 8742.
Side one features songs from the Major Pictures Production, "Doctor Rhythm" with John Scott Trotter's Orchestra. ON THE SENTIMENTAL SIDE: MY HEART IS TAKING LESSONS: THIS IS MY NIGHT TO DREAM. Also a medley from Paramounts, "The Starmaker" SCHOOL DAYS: SUNBONNET SUE: JIMMY VALENTINE: IF I WAS A MILLIONAIRE.

RECORD REVIEW.continued.

Side two of BRUNSWICK LA 8742.
From the Paramount picture, "The Starmaker" Bing Sings, AN APPLE FOR THE TEACHER(with Connee Boswell) STILL THE BLUEBIRD SINGS: A MAN AND HIS DREAMS: GO FLY A KITE. The accompaniament is by the John Scott Trotter Orch.,

That then, is the line-up of "Collectors' Classics", my comments from the previous edition remain unchanged, these were not recorded in my favourite Crosby period but in fairness I must say that I do not dislike any of the numbers whilst Volume 4 contains a selection of songs which have always numbered amongst my very top favourite Bing records. I know that all of these songs are great favourite's with many readers. You must excuse me if my opinions do not tally with yours.

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MICHAEL HOLLIDAY ON RECORD by Les Gaylor & Stan White. Matrix Nos; Number of Takes; recording and release date's; Produced with the help of COLUMBIA records.
Price 9d per copy(members abroad are invited to enquire personal arrangements for payment can then be arranged)Only un-crossed Postal Orders or Stamps will be accepted, anything else will be returned.
Only a limited quantity available:-from Stan White.

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BING SIGNS FOR TV AND RADIO.

It has recently been announced that Bing Crosby has signed a contract for TV and Radio work which will extend over the next five years. It seems as though this is one of the most lucrative contracts ever drawn-up.

Reports indicate that the radio programmes will be broadcast from, 'The American Forces Network' in Germany, meaning that listener's in several continental countries and the British Isles should stand a fair chance of hearing them.

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A BETTER PRINTED "CROSBY COLLECTOR"

As promised, efforts have been made to present clearer printing in this and future editions. Readers comments as to whether we have succeeded in this will be welcomed.

A READERS LETTER TO STAN WHITE.

Dear Stan,

If you haven't already found out, the tune that "Goodbye, my Lover, Goodbye," reminds you of, is a song we used to sing at school called,

POLLY-WOLLY-DOODLE ALL THE DAY.

Yours etc,

BILL MANUS.

Thanks Bill, you've put my mind at rest, that sure is the title which I could not recall.

Stan White.

O O O

A 'COLLECTORS' MEETING OF MIDLANDS MEMBERS - a Report by our Midlands Representative .... Mrs. M. Rainbow.

A meeting of the Midland members of "CROSBY COLLECTOR" was held on the 14th July; those present were Mr. Reynolds, Mr. Kimberley, Mr. Randall, and Mrs. Rainbow.

Our number was small (too small) but this was the first of many meetings to come and we wonder if any other sections have arranged a get-together, if not, we strongly advise you to do so.

The most important outcome was to advertise our "CROSBY COLLECTOR" in the Birmingham area, for we feel there must be more people interested in serious collecting of Crosby records, who are ignorant of the interest and information the Magazine provides.

If other sections could do the same, we are sure it would enable us to have an even better produced magazine than at present....

M. R.

Editors Note:- Well members what about it? This is an excellent idea and if any of you would consider holding a meeting in your home advise the Editor who will publish details in this magazine and also give you names and addresses of members in your area whom you can contact if you so desire....

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SPECIAL NOTE:-

Will members who wrote in reply to M. Kaptains advertisement in the last edition of this magazine, kindly note that his present address is now as follows:- Manuel Kaptains Esq.,
535 W. 135 Street,
New York City, U.S.A.

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"TAPE CROSBY"

Will start out on the next round during September (other details please see June/July issue of "CC").

Will members note that the circulation of the Tape has now increased to such an extent it is most important that the 3 minute time limit is strictly adhered to. Also, please pass tape to next member as quickly as possible.

THE THRILL OF JUNK SHOPPING by Les Street.

During the last six months I have done quite a lot of Junk Shopping for Bing records, and it certainly gives me a kick when I turn up a real good Crosby disc; I have found some records in very bad condition but in general I've been lucky.

In the last six months I've secured for moderate cost, 2/- being the most I've paid for one disc, the following (condition marked alongside the title).

Sweet Georgia Brown COL. DB 1881 N. Lazy Day COL DB 2027 N. Black Moonlight COL DB. 2085 N. At Your Command BRUNS. 01182 E. Someday Sweetheart BRUNS. 01992 N. Be Honest With Me BRUNS. 03396 E I'd Rather Be Me. BRUNS. 03650 N. San Fernado Valley BRUNS. 03528 E. Please BRUNS. 1380 V. September Song 03758 E. Walk Me by the River BRUNS. 05181 E. You and I BRUNS. 03248 E. Sam's Song BRUNS. 04553 E Skylark 03326 E. The Day After Forever 03547 E. plus the best find of the lot, in my opinion, Paul Whiteman Orch Bing Vocal, My Angeline & Coquette, COL 5388 E. the last named I secured for only 6d! (What a beautiful vocal on "My Angeline").

Have any of you other "CROSBY COLLECTORS" had a similar piece of luck while junking? It would be interesting to hear...

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DESERT ISLAND DOUBLE.

This Month:- Bill Taylor.

IF YOU WERE WASHED UP ON A DESERT ISLAND WITH A PORTABLE GRAM AND ONLY TWO BING RECORDS OF YOUR CHOICE - WHAT WOULD THEY BE? ANYWAY BILL IS THE CASTAWAY THIS MONTH AND HE SAYS .....

What a Fantastic task!

To pick only two favourite Bing records..... if you asked me to pick 50, I think I'd have to think hard - anyway here goes!

'GOODNIGHT SWEETHEART' has always been a great favourite of mine, he really sounds as though he means it, and I must secretly admit here, the saxophone passage in between I think is magnificent!

'MELANCHOLY BABY' too has many nostalgic moments for me, for during the war, our mobile squadron had three Bing discs that used to come over the Tannoy system in the evening whilst in North

(continued Page 14)

as a framework for whimiseal comedy. The film can be written off largely as a stunt that mis-fired. It was in this picture that Bing first appeared as "Bill Williams".

NEXT ISSUE WE RETURN TO THE SERIES PROPER TO REVIEW "WE'RE NOT DRESSING"(Released 1934).

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" C R O S B Y C H A T T E R " by Les Gaylor

Since Bing gained his freelance status there has been a noteable decrease in regular record issues which is being felt everywhere.

His visits to the recording studios these last three years have been few and far between, and I personally hope he will rectify the position very soon.

There is a mint of unissued recorded material around, so lets hope American Decca will issue some more of the Bing - Buddy Cole recordings or some more of the Radio Show titles.

Mr. Sonny Bruke of American Decca tells me that, and I quote ... "At the Decca Studios we consider Bing the Master and our Recording Studios are at his disposal".- so lets hope Bing visits those studios a little more often.

I have written to two American Decca officers requesting they give so much consideration to issue more non-issued material as they do with the current craze of re-issuing on to L.P's common and already available recordings.

I wish Bing would record his film songs for American Decca as was his old policy. I'm not too keen on Film soundtracks of late such as "Anything Goes" L.P., thanks goodness "All Through the Night" and "You're the Top" were not from the sound-track, they are the only items that saved this L.P.

"High Society" is claimed to be High Fidelity recorded, but I can't see where as far as Bing's voice is concerned, the film companies engineers haven't captured the beautiful deep Crosby voice as the American Decca technician did. To get the best Bing voicings he needs to be recored well above the Orchestra not on the same recording level, this is what messed up "Man on Fire".

Had American Decca done all Bing titles on 'High Society' and 'Anything Goes' things would have been much better.

Personally, myself I hope Bing drops the idea of having his soundtracks issued, the quality does not even come up to the soundtracks of "Here Comes the Waves" or "Road to Morocco" for example.

Finally, although Bing rates Jimmy Van Husen as one of his best friends I wish he would treat his songs with caution.

"You Gotta Give" "The People Hoke" and the other two on the "Anything Goes" L.P. are very poor material - not worthy of singing by Bing as are some other Can Husen-Johnny Burke compositions. Now if Bing had recorded "All the Way" !

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"BING CROSBY ON 'V' DISCS" compiled by BILL MYATT and STAN WHITE

(continued from Issue No. 8).

One Alone (with Trudy Erwin)	503.A. Army.
Poinciana	---
Blue Hawaii (w. John Scott Trotter)	525.B. Army.
In a little Hula Heaven/Sweet Leilani (Medley from "Waikiki Wedding").	---
Waiter, Porter and Upstairs Maid. (Mary Martin Jack Teagarden) Wait Till the sun shines Nellie (Mary Martin, Teagarden acc.) - both songs from soundtrack of film "Birth of the Blues".	542. B. Army.
Down by the River. (John Scott Trotter)	557. A. Army.
Only Forever/It's Easy to Remember "	--
Sunday, Monday or Always (John Scott Trotter)	581. A. Army.
She's from Missouri (Charioteers. J. Scott Trotter)	581.B. Army.
Swing Low, Sweet Chariot, " "	---
One, Two Button Your Shoe "	598. A. Army.
And So do I. "	--
Skeleton in the Closet "	--
(Last song with Eugenie Baird, Ken Lane Singers and Charioteers.	
Pennies from Heaven (J. Scott Trotter)	598.B. Army.

LONDON LETTER. by The Editor.

Holiday Greetings Members,

And may I hope you have better weather than we have had in London in recent weeks.

This issue sees a change in our personnell as readers will note from Committee List. May I take the opportunity of welcoming Les Gaylor to the position as Hon Active President, and take the opportunity of saying thanks for the great amount of work Les has put in on our behalf since the inception of "CC" behind the scenes. Stan White is continuing as record reviewer and I would like to thank him too in making our name on the map among collectors of Bing.

I would again like to point out that we have very few back numbers of "CC" now available. At the present time we have only a few issues of Nos. 4, 5, 6, and 7. To those who came in 'late' I again repeat that it is hoped eventually to reprint the earlier parts of the Discography.

I would like to draw everyones attention to the article by Mrs. Rainbow - and hope that some more of you will follow up on this idea.

So Happy Collecting to you all - until October,

Best wishes,

R. D.

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210 Blacon Road, Chester, CHESHIRE.

THE NEXT ISSUE OF THIS MAGAZINE IS DUE ON 1st OCTOBER 1958.
LET US HAVE YOUR ARTICLES BY SEPTEMBER 7TH.

Designed & Printed by

LEE LACY
9 GILLAM STREET
LUTON BEDS
ENGLAND